

Wolfgang Widerhofer

Born 1971 in Braunau am Inn
Since 1990 in Vienna

Education:

Humanistisches Gymnasium/Matura 1990
Studies at University of Vienna, Theaterwissenschaft/History
Programm of Film und Geisteswissenschaft 1994-1996
HFF Munich: Scriptwriting 1996-1997.

2008 Adolph Grimme Price for Script and Editing of OUR DAILY BREAD

Professional Experience:

- 2008- Script and Editing of 7915 KM (doc. 106min, dir: Nikolaus Geyrhalter)
- 2007-2008 Dramaturgical advise:
THE ROBBER
DIE VATERSUCHERIN
A WHITE SUBSTANCE
FOOD DESIGN
GOISERN GOES EAST
ALMFILM
- 2006 Script and Editing of OURDAILY BREAD (doc. 90min dir: Nikolaus Geyrhalter)
- 2004-2005 Editing and dramaturgical concept:
OPERATION SPRING
(doc, 93 min, dir: Tristand Sindelgruber und Angelika Schuster)
- 2004 Directing and Editing:
FLIGHT NUMBER 884 (doc., 52 min., together with Markus Glaser)
- 2004 Concept and Research
ACROSS THE BORDER (doc, 131 min. dir. pawel Loszinski, Jan Gogola, eter Kerekes, Robert Lakatos, Biljana Cakic-Veselic)
- 2004 Dramaturgical advise:
KANEGRA (doc, 50 min., dir. Katharina Copony),
PESSAC (doc, dir: Claudia Trinker, Julia Zöllner)
CARPATIA (doc, 100 min., dir. Andrzej Klamt and Ulrich Rydzewski)
THE SOUVENIRS OF MR X (doc., 100 min., dir. Arash T. Riahi)
- 2003 Editing:
SENAD AND EDIS”
(D, 30 min., Farbe; Regie: Nikolaus Geyrhalter)
- 2002 Co-directing :
TEMELIN – A VILLAGE IN SOUTHERN BOHEMIA (doc, 29 min;
together with Nikolaus Geyrhalter and Markus Glaser)
- 2002 Editing:
NACHTREISE (A, 64min, R: Kenan Kilic) - Produktionsleitung
- 2000-2001: Editing and Script:
ELSEWHERE (doc, 240 min, dir: Nikolaus Geyrhalter)

- 1999: Editing
AM SPIEGELGRUND (doc, 90 min, dir: Sindelgruber und Schuster)
- 1999: Montage and Script
PRIPYAT (doc, 100min, dir: Nikolaus Geyrhalter)
- 1998: Editing:
SONNENFLECKENdrama, 30 min, dir: R: Barbara Albert)
- 1996-1997 Montage and Script:
THE YEAR AFTER DAYTON (doc, 200 min, dir: Nikolaus
Geyrhalter)
- 1994: Assistent director, Sound, Montage:
WASHED ASHORE (doc, 86 min, dir: Nikolaus Geyrhalter)